

THE WEEK'S PLAYBILLS

Columbia-J. K. Hackett's Company.

To-morrow evening Mr. James K. Hackett will enter upon his special engagement at the Columbia Theater with the first of the series of elaborate revivals which he intends presenting Washington players during May, the opening bill for the initial week being Edward Rose's charming romantic play, "The Prisoner of Zenda," which is founded on the Anthony Hope novel of the same name. It will also mark the first appearance in Washington of Mr. Hackett in the roles of the Englishman, and his counterpart, the King, which he interpreted so successfully at the Lyceum Theater twelve years ago that the play was extended for an entire season's run in the metropolis, even after the younger Sothern had taken it on the road. Similarly Mr. Carl Ahrendt will to-morrow night return to his original role of Col. Sapt, the loyal old soldier who so closely resembled Bismarck.

The play is in a prologue and four acts. The prologue transpires in a London drawing-room of the eighteenth century, where the lighted candles, and the movement of the personages in gold lace, coats, and knee breeches of the period, with swords, wigs, and patches—the suppressed excitement and suggestions of intrigue and mystery—immediately excites interest which is heightened in the following acts, all of which transpire in the court, castles, and forests of the fanciful kingdom of Ruritania a century later. The love scenes in this play are proper and exquisite in their beauty and tenderness, and the extraordinary popularity of this play when originally presented in England and America is easily understood when one finds it so full of every thing captivating in the region of romance and imagination. The story relates the adventures of Rensseldill while impersonating Rudolf V. of Ruritania, with whom he was connected by descent, and to whom he bore remarkable resemblance. The King having been dragged on the eve of his coronation, and being subsequently held a prisoner in the Castle of Zenda by his relative, Balak Michael, aided by Rupert of Hentzau, the villainous accomplice, Rensseldill assumes the ruler's place, and with the help of Col. Sapt and Fritz von Tarlenheim, holds it three months, finally restoring the monarch, Michael being killed, with all knowledge of the secret of Rensseldill's identity except Rupert of Hentzau, who escapes. Meanwhile, during his occupancy of the throne, the Princess Flavia, the King's cousin and designated bride, has fallen in love with Rudolf, believing him to be the King, and he with her. Rudolf and Flavia bow finally to the necessity of sacrificing love for duty. Rudolf returns to England and Flavia becomes the bride of the only compeer of the Englishman, being that once a year the Queen sends Rensseldill a rose by the hand of Fritz, with a word of greeting, and receives the like from him. The play will be presented with a prologue, in which Mr. Hackett interprets the Red Elphberg, heir apparent to the throne, and twenty-five players have been specially engaged for the production. Miss Mabel Roebuck, one of the late August Daly's proteges, who played important parts in support of Ada Rehan up to the time of Mr. Daly's death, and has since been seen here in support of Faversham, Willard, and other well-known stars, will have the role of the Princess Flavia while the strong dramatic character of Mme. Antoinette de Mauban, who loves Black Michael, but fearful of losing him, counterplots against his own schemes, will be intrusted to Miss Dorothy Hammack, as Countess von Strozzi; Miss Marie Lewis, as Countess von Rieberg, and the other roles will be interpreted by Messrs. David G. Burton, Claude Boggs, T. C. Diers, J. Cleary, Mathews, Lon Carter, John Dugan, David Harper, Henry Ames, Frederick Holmes, John Homer, and Robert Orr. Popular prices will govern the engagement, with matinees on Thursday and Saturday.

The National—"Wizard of the Nile."

A coterie of singers and comedians selected for the second week of the Aborn Opera Company at the New National, chosen for their proficiency in comic opera, will take the place of the grand opera contingent who opened the season. The offering for the eighth performance, starting Monday night, will be "The Wizard of the Nile," by Harry B. Smith and Victor Herbert, in which Frank Daniels made his memorable hit. The cast for this opera will come almost intact from Baltimore, where another Aborn organization has been presenting the same opera for a week. The policy that resulted in so much success for the Aborn management here formerly, of shifting casts partially or completely from one city to another, according to their individual fitness for certain parts, will be pursued, alternating the various artists between the Aborn Opera Company in Washington, Baltimore, Philadelphia, New York, and other cities. Charles W. Meyer, the comedian who played the title role in "King Dodo" for two seasons, in which he succeeded Raymond Hitechock, and later won success with the Shuberts' production of "The Tourists," will have the central character of Kiboch, the bogus wizard. Rene Dietrich, a young vocal discovery, for whom Messrs. Aborn predict a brilliant future, and a former Washington girl, whose delightful coloratura soprano has been heard in concert here before, will be cast for the prima donna part of Cleopatra, in which she has met with success elsewhere. Fritz von Busing, who made a distinct hit as the mischievous boy apprentice, Aydos, in the revival made by the Aborns of this opera in New York recently, will have the same part here. Frank Rushworth, the handsome young tenor, who has been a prominent member in the casts of many Broadway successes, most recent of which was "A Waltz Dream," will be the Ptarmigan; Grete Risley, as Simoona, will have the same part she played with Daniels; Henry Vogel, the comedian who demonstrated his ability with Jefferson de Angles, "The Girl and the Governor," will have the whimsical character of King Ptolemy; Forrest Huff, the well-known baritone, formerly with Lulu Glaser, Blanche Ring, and other prominent stars, will be cast as Cheops; Miriam Norris will appear as Odelska; Hester Collins as Merza, and C. W. Phillips as the Captain. The well-known chorus will continue to show to good advantage in Herbert's charming music, and an elaborate equipment of scenery and costumes is promised.

The Gayety—Burlesque.

The Gayety Theater will offer as this week's bill "The Bachelor Club." The production given by this company is said to be a most spectacular one, including as it does many startling electrical effects entirely original. The show consists of two burlesques, interwoven with many excellent vaudeville acts. The leading comedy roles are in the hands of Harry Hastings, Tom Coyne, Ralph Ash, and the Gotham Comedy Four. Viola Sheldon, a singer of fame, and Mile. Aida and company in a bronze statue act are two of the extra offerings.

Belasco-Guy Standing Company.

Guy Standing will open the summer season at the Belasco Theater to-morrow night, appearing with the newly organized Belasco stock company in Isaac Henderson's society comedy of English life, "The Mummy and the Humming Bird." The return of this star for the summer season will undoubtedly be the occasion for a series of noteworthy demonstrations of approval during the week, for Mr. Standing is undoubtedly one of the most popular players who ever appeared before a Washington audience.

"The Mummy and the Humming Bird" is the selection for the initial week of the stock company season, for it affords splendid roles to all the members of the organization. Mr. Standing was the most prominent member of the celebrated cast which supported Mr. Drew, and his interpretation of the "humming bird" in the original production is regarded as one of his foremost achievements. This is the role of Signor d'Orell, an Italian artist, who attempts an intrigue with Lady Lumley, wife of Lord Lumley, the "mummy" of the title, who derives this peculiar sobriquet because of his ardent devotion to scientific pursuits. During the coming week Mr. Standing will appear as Lord Lumley, while his original characterization of the Italian will be essayed by Martin Sabine, a prominent English actor who recently appeared with him in "The Right to Way." For leading woman, Mr. Standing will again have "Miss Dorothy Hammond," who was received with great favor by local audiences when she appeared here in a similar capacity the summer before last.

Chase's-Polite Vaudeville.

Chase's this week will present a programme of polite vaudeville features, with the laughable elements largely preponderating, the list comprising Nat Willis, Ida Fuller, Carlyle Moore, Ethel Palmer and company, the Countess Rossi and Fred Paula, Emma Francis and her Whirlwind Arabs, Jennings and Renfrew, Martin brothers, and the motion pictures of the latest hit, "The Briarcliff Automobile Races."

Nat Willis is one of Chase's biggest attractions. He has just concluded his starring tour of the regular theaters in "A Lucky Dog," which was the successor of his first success, "A Son of Rest." Mr. Willis is reported as having the funniest monologue of his career, and he is adding to its humor by appearing in his uniquely comic tramp make-up. He has songs, fresh stories, the latest brand of anecdotes, and parodies galore, one of them, "Who Are You Getting At, Eh?" having proved the hit of his repertoire. Ida Fuller will be the extraordinary attraction, and this priestess of fire and flame illusion has been the talk of Europe for a number of years, will be seen in her greatest spectacular triumph, "La Sorciere." Miss Fuller is the sister and successor of La Loie Fuller, and has been performing the same kind of dances to a degree hardly believable until her new sensation is introduced. She is under contract to appear annually at Monte Carlo in the grand opera, "Meister Faust," in which her creations are given great importance in the tour ensemble. Her present production is in three scenes, and it is described as beautiful and awe-inspiring in the extreme. When the latest comedy success, "The Man of the Thing," will be the third important offering, and the Carlyle Moore and Ethel Palmer company should make a profoundly impressive impression, remembering their distinction as dramatic artists. Another feature of unusual moment will be the Countess Rossi and Fred Paula, as the lady is a titled member of the Italian nobility, besides being an operatic artist of extensive fame in Europe. With Mr. Paula, a well-known American tenor, the countess will present an operatic novelty. Emma Francis and her Whirlwind Arabs should prove an exhilarating number, and Jennings and Renfrew will be well in the front rank of favorites. The other acts are rated as prime successes.

The Academy-Fiske O'Hara.

Fiske O'Hara, the young Irish tenor, with his rollicking laugh and laughing blue eyes, will begin his annual engagement at the Academy to-morrow evening. Mr. O'Hara has a new Irish play, entitled "Dion O'Dare." As the name suggests it is an Irish piece and takes place in Ireland during the beginning of the eighteenth century. Dion O'Dare is a young Irish lad who is ambitious to become a sculptor; he falls in love with one of the richest girls in Ireland, who is masquerading as a village colleen. She refuses him as she is already engaged to another. O'Dare leaves Ireland and goes to Italy, where he remains for several years and finally returns to Ireland as one of the most famous sculptors in the world. In the meantime the wife of the young lady's fiancée turns up and she breaks her engagement. Dion, thinking she is already married, meets her at a ball given at the Royal Castle in Dublin, and after many complications he finally wins his sweet love of old. A number of new songs by Mr. O'Hara will be introduced during the play, chief of which are "My Mary's Heart," "See-Saw," and "O'Hara's own version of Ireland's favorite song, 'Mavourneen.'" Mr. Blaney has given Mr. O'Hara a fine production. The first three acts represent scenes in the Wicklow

Mountains and the last the famous blue and gold ballroom of the lord lieutenant governor of Ireland. The usual matinees will be given.

The Lyceum-Burlesque.

The "Tonsorial" appearing at the Lyceum Theater this week, is an entirely new organization. A two-act musical concoction will be offered, and in addition to this several good vaudeville specialties that are calculated to please the taste will be given. Among the principals introduced during the show are Bobby Harris, Olga Orloff, Nettie Hyde, Mildred Veltre, Al Bruce, Jack Kingston, Billy Cook, Garden and Somers, and Vick Hyde. A large and attractive chorus will be a feature of the performance.

COUNTRY CLUB ASSURED.

Subscription of \$10,000 Completed and Committee Goes Ahead.

At a meeting of the new Washington Country Club, held at the New Willard last Tuesday afternoon, a good attendance of members was present and a decided interest in the club was manifested. The committee on organization had agreed that no definite move in the way of preparations of the ground or a clubhouse should be made until \$10,000 had been subscribed.

Applications for membership have been coming in steadily during the last two weeks, and at the meeting at the New Willard the balance necessary to make up the \$10,000 was subscribed. This assures the success of the club, and the committee on organization was instructed to prepare the golf course and general plans for a clubhouse.

The club grounds are located on the Great Falls and Old Dominion Railroad, about twelve minutes from town, and the site for the clubhouse is at an elevation of about 500 feet above tidewater, and commands an extensive view, perhaps one of the finest to be obtained around the District of Columbia. It is planned to erect a building immediately that can be temporarily used as a clubhouse, so that the members can have the use of the club during the summer. The club grounds will be prepared as rapidly as possible for an eighteen-hole course. This can be done quickly, owing to the fine soil on the entire eighty-five acres of land, which has not been disturbed in about twenty years, having been used by Surgeon General Dixey as a pasture for cattle. The plans for stables, a garage, bowling alleys, billiard tables, and other accessories of a country club are under way, and they will be installed as rapidly as possible.

On Thursday evening meetings of the organization and admission committees were held at the office of the secretary, Frank Upman, 729 Fifteenth street, at which time additional names of applicants for membership were approved, and plans were formulated for carrying out the wishes of the club as expressed at the larger meeting.

INVITE ROOSEVELT TO HUNT.

Spokane Club Sends Greetings to the President.

Special to The Washington Herald.
Spokane, Wash., May 2.—Three thousand members of the 150,000 Club of Spokane have joined Arthur W. Jones, secretary of the organization, in an invitation to President Roosevelt, urging him to become their guest on his first hunting trip, or outing, after he has surrendered the reins of government.

Secretary Loeb writes in reply that the invitation will be submitted to the President at the earliest moment. Mr. Jones said in his letter that "while we are second to none in our loyalty to and respect for you as President, we claim to be the first in Theodore Roosevelt as the citizen, and it is as such that we invite you to become our guest," adding:

"We can furnish the finest kind of big game hunting, and the fishing in the hundreds of lakes cannot be excelled. The climate and scenery are such that it is beyond the power of man to fittingly describe it. We feel that after your long and honorable service to our great republic, you will seek rest and change in the 'God-made outside,' and we want you to come to the Spokane country, upon which nature has bestowed her gifts with such a lavish hand."

Miss Dorothy Hammond Here.

Among the local favorites engaged for the summer season who have arrived from New York is Miss Dorothy Hammond, who will be Mr. Standing's leading woman; Martin Sabine, Frank Craven, Vera Stowe, Hazel Lowry, Averell Harris, Nicholas Judels, Alfred Hudson, Jr., Gertrude Doremus, and Herbert Parker. Mr. Page has just signed contracts with Ralph Kellard and Miss Jane Cowell, now appearing with David Warfield, and who will come to Washington immediately after the close of the season of "The Music Master" at the new Stuyvesant Theater, in New York, next Saturday night. Several of the players who have been assigned to the stock companies Mr. Page will operate at Baltimore and Washington in connection with his local enterprise will be seen at the Belasco during the summer season, changing places occasionally with members of the other companies.

Something of a Dog.

From Harper's Weekly.
The Lady—Is he thoroughbred?
The Owner—Thoroughbred is it? Shure mum; his pedigree is that long that if he was a human being he'd be waa'n o' the crowned heads o' Europe.

Letters of Credit.

From the Boston Transcript.
To run in debt is never y's.
For debts are sure to t's,
And thus because of what he o's
A man can't take his e's.

AMUSEMENTS.

BELASCO TO-MORROW NIGHT
Evenings, 25c to 75c. Matinees Wednesday and Saturday, 25c and 50c.
WILLIAM A. PAGE PRESENTS

GUY STANDING AND THE
BELASCO STOCK COMPANY
IN ISAAC HENDERSON'S CELEBRATED COMEDY SUCCESS,
THE MUMMY AND THE HUMMING BIRD

SPECIAL NOTE.—Intending patrons should secure seats early for all performances, as the advance sale indicates that Mr. Standing will be the recipient of the most remarkable series of nightly demonstrations of esteem yet accorded one of the greatest favorites ever applauded by a Washington audience. The performance Monday night is for the benefit of the Library Fund, Mary Washington Chapter, D. A. R.

TO-NIGHT AT 8:15 O'CLOCK. BOX OFFICE OPEN 1 P. M.

BURR MCINTOSH
Will Present His Famous Illustrated Lecture,
With Secretary Taft in the Orient; or, the Situation To-day

225 BEAUTIFUL COLORED VIEWS.
FACTS ABOUT OUR ARMY AND NAVY
Which Will Interest Certain Senators and Congressmen.
PRICES, \$1.00, 75c, 50c, and 25c.

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AMUSEMENTS.

NEW NATIONAL
Washington's Most Exclusive Playhouse.
Nights at 8:15. Matinees at 2:15.

ABORN OPERA COMPANY
THIS WEEK—THE HERBERT-SMITH COMIC OPERA.

WIZARD OF THE NILE
School Children's Matinee Wednesday.

ALL SEATS 25c RESERVED
REGULAR MATINEE SATURDAY.

NEXT WEEK—SEATS TO-MORROW.
OFFENBACH'S FINAL MASTERPIECE,
HOFFMANN'S LOVE TALES
With the Original New York Cast.
PRICES, 25c, 50c, 75c.

TO-NIGHT - - - AT 8:15
BOX OFFICE OPEN AT 1 O'CLOCK.

CREATORE AND HIS BAND
MISS KATHERINE ROSENKRANZ, Contralto Soloist.
PRICES: 20c, 75c, and \$1.00.

CHASE'S
The Always Happy Comedian,
Late Star of "A Son of Rest"
America's Original Mirthful Genius, Who Popularized the "Who Are You Getting At, Eh?"
New Matters of Nonsense.
Among his jokes, songs, stories, and vaudeville is his most successful parody, "Who Are You Getting At, Eh?"
DAILY MATINEES, 25c and 50c
EVENINGS, 25c, 50c, and 75c

A BIG VALUE BILL.
The Always Happy Comedian,
Late Star of "A Son of Rest"
America's Original Mirthful Genius, Who Popularized the "Who Are You Getting At, Eh?"
New Matters of Nonsense.
Among his jokes, songs, stories, and vaudeville is his most successful parody, "Who Are You Getting At, Eh?"
DAILY MATINEES, 25c and 50c
EVENINGS, 25c, 50c, and 75c

NAT WILLS,
Late Star of "A Son of Rest"
America's Original Mirthful Genius, Who Popularized the "Who Are You Getting At, Eh?"
New Matters of Nonsense.
Among his jokes, songs, stories, and vaudeville is his most successful parody, "Who Are You Getting At, Eh?"
DAILY MATINEES, 25c and 50c
EVENINGS, 25c, 50c, and 75c

EMMA FRANCIS' WHIRLWIND ARABS.
An Unusually Large Novelty.
A Feature of Importance,
Carlyle Ethelwyn
Moore-Palmer
Comedy Company, Presenting
"The Man of the Thing."

Jennings and Renfrew,
The Humorous Lads from the Hub.
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COUNTRESS ROSSI and FRED PAULA,
In the Brilliant Operatic Act,
"During the Performance."

MARTIN BROTHERS,
Offering Xylophone Melodies.
The International Celebrity,
IDA FULLER
Presenting Her Greatest Patriotic Fire and Flame Illusionary Spectacle in Three Scenes,
"LA SORCIERE."

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"In Cupid's Realm" and "The Briarcliff Automobile Races."
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Mr. HERNDON MORSELL, Conductor.

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(15 musicians).
Mr. EMIL MOLLENHAUER, Conductor.
Mme. FLORENCE MURFORD, Contralto.
Mr. FRANK AN P. LARSON, Tenor.
Mr. FREDERIC MARTIN, Bass.
Mr. OSCAR FRANKLIN COMSTOCK, Pianist.
IN A MAJESTIC PROCESSION
COLUMBIA THEATRE,
TUESDAY, MAY 12, 4:30 P. M.
Reserved Seats, \$2, \$1.50, \$1, and 75 cents, at T. Arthur Smith's, 1411 F St.

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AT THE
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COR. TENTH AND G STS. N. W.,
Wednesday Evening, May 6, 1908
AT EIGHT O'CLOCK.
FIRST CONGREGATIONAL CHURCH CHORUS.
CHORUS OF SIXTY VOICES.

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MR. HEINRICH HAMMER, Conductor.
CHORUS OF 150. ORCHESTRA OF 45.
Grieg Memorial Concert
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MRS. CLARA DREW, contralto.
MR. J. WALTER HUMPHREY, baritone.
D. A. R. HALL,
Seventeenth, Between C and D Streets.
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Tickets, \$1.00, 50 cents, at T. Arthur Smith's, 1411 F Street.

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Festival Mandolin Orchestra of 100.
WALTER T. HOLT, Director.
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—Assisted by—
Mr. GEO. C. KRICK,.....Guitarist of Philadelphia, Pa.
MRS. ETHEL HOLZELAW GAWLER, Soprano.
Miss E. LEE MOORE,.....Mandolinist Mr. Holt's Pupil.
Mr. J. J. DERWIN,.....Banjoist of Waterbury, Conn.
—And the—
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NEW WILLARD.
Entrance 14th and F streets west
Wednesday, May 6, 1908, 8:15 P. M.

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AMERICAN LEAGUE PARK,
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4:30 TO-MORROW 4:30
NATIONALS
VS.
NEW YORK
TUESDAY, MAY 5, NEW YORK.

AMUSEMENTS.

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CIRCUS 2 DAYS STARTING MONDAY, MAY 4

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NEVER BEFORE SUCH A BEWILDERING NUMBER OF BREATH-TAKING, HAZARDOUS DEEDS OF DARING, SUCH STUNNING GROUPS, TROUPE AND COMPANIES OF PHYSICAL HUMAN MARVELS, SUCH VAST DISPLAYS OF ANIMAL TRAINING, TREMENDOUS HERDS OF ACTING ELEPHANTS, COMEDIAN BEARS, COMEDY PLAYING, WILD AND DOMESTIC ANIMALS

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THE SISTERS LA GAUCHE IN THEIR MAD AUTO RACE, PASSING EACH OTHER IN SEPARATE CARS WHILE FLYING AND SOMERSAULTING IN THE AIR

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FISKE O'HARA

IN A ROMANTIC IRISH PLAY

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OLIO SECOND TO NONE, AND HANDSOME CHORUS OF 20.

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MONDAY, MAY 4, 8 P. M.
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